

JB Letchinger

HD/Digital Director of Photography

web: www.jblfilms.com
818 932 9803 (telephone)
310 339-7712 (cellphone)

television:

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| "5 th Quarter" | KTLA/Holden Prods. |
| "Vegas Revolutions" | Travel Channel/Prometheus Entertainment |
| "The Face is Familiar" | Bravo/Prometheus Entertainment |
| "Whose Wedding is it Anyway?" | Style Network/True Entertainment |
| "I Propose" | Style Network |
| "Most Daring Videos" | Tru TV/ Nash Ent./BackFocus |
| "Most Shocking Videos" | Tru TV/ Nash Ent./BackFocus |
| "World's Most Amazing Videos" | Spike TV |
| "Batman Tech" | History Channel, Prometheus Entertainment |
| "Platinum Weddings" | WEtv/ Film Garden Entertainment |
| "Married Away" | Style Network |
| "Secret Lives of Women" | WEtv/Kaos |
| "Daddy's Spoiled Little Girl" | WEtv |
| "Cattle Drive" | E! Base Camp |
| "Dancing With the Stars" | ABC |
| "Junkyard Wars" | RDF/ The Learning Channel (Operator) |
| "The Bachelor" | ABC/J. Zortman (Additional Camera) |
| "The Bachelorette" | ABC |
| "Brat Camp" | Shapiro Productions |
| "Arrest and Trial" | Dick Wolf/USA Studios |
| "Special Delivery" | MTV/Crew Company (additional photography) |
| "Fall Sneak Preview" | FoxKids Network |
| "Performing As..." | Fox/Crew Company |
| "Return with Honor" (PBS Introduction) | American Film Foundation |
| "Friday Night Stand Up" | Comedy Central |
| "Dad's Day/Holiday Specials" | Swell Pictures - Syndicated NBC Broadcast |
| "Married Away" | Style Network/True Entertainment |

documentary:

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| Jerry Lee Lewis – Last Man standing | Killer Films |
| "Young Indiana Jones DVD Series" | Lucas Films (11 titles/shoots) |
| "Documentaries for DVD" | MGM Studios (43 shoots) |
| "Documentaries for DVD" | Blink/Ascent Media (9 shoots) |
| "Behind the Scenes/EPKs/Docs" | Sony Music/Soma Cinematics (38 shoots) |
| "Kingston Trio – Wherever We May Go" | PBS/Scalem Productions |
| "Lawrence Welk's T.V. Treasures" | PBS/Young Productions |
| "Mamas and the Papas California Dreamin' " | PBS/Young Productions |
| "Peggy Lee: Fever" | PBS/Young Productions |
| "Non-Profit Documentaries" | JVS/ (7 films) |
| "Best Friend Forgotton" | Reigning Cats and Dogs Entertainment |
| "Heart of a Champion" | (T. Edwards) Smith Productions |
| "Sag Goes Indie" | Screen Actors Guild Indie Outreach |
| "Footloose Featurette" | Crew Company/New Wave Entertainment |
| "Region 4 – The Pigeon River" | JBL Films |
| "Various DVD documentaries" | Dan Curtis Productions/MPI Media |

new media/internet:

Melissa Etheridge - Live Chat,
Gatorade web commercial
Sports segments on location
Event Coverage
DVD Menu video production (MGM)

Popcast
Tribal Chicago
ESPN.com,
SAKS.com.

pilots:

"Spill the Wine" (Lifestyle reality)
"Jonas Brothers" (reality show pilot)
"Mind Travel"
"Sciography"
"Sci Love"
"Real Rescues"

WWBS
Sony Music
Sci-Fi Lab Development, LLC
USA Networks/Sci-Fi channel
USA Networks
Cosgrove-Meurer

promos/interstitials:

Feature Film Promos
"Harold and Kumar" Promo
"Anchorman Promos"
Sales and Feature Promos
60's Music Special
"S-Club 7 Promos, Power Rangers PSAs"

Comedy Central/ Mighty Oak Media (**17 shoots**)
FX/ Mighty Oak Media
VH1/ Mighty Oak Media
MGM Studios
PBS/ TJL Productions
Fox Family Channel/Fox Kids

corporate:

iPhone Launch
Apple Store image video
HP new technology demo
New product demo
Image videos – documentary style
Reality show style promotional film
High End Corporate Communications
Product showcasing, testimonials
Advertising awareness project
Fire related public relations project
Employee green awareness project

Apple Computer
Apple Computer
Hewlett Packard
XM Radio
Jewish Vocational Service (**7 films**)
Intel
Estee Lauder
Motorola
Nextel
Verizon Wireless
Verizon Wireless

lighting director/gaffer:

"Resuce 911"
"Hard Copy"
"60 Minutes"
commercials, music videos, features, and corporate

Equipment: Familiar with all electronic camera equipment: P2, EX, XDCAM, HD Cam, Panasonic, Sony, HDV, DV, Betacam, Digital Betacam. ENG services available with Toyota Sienna van including custom shelviing, small grip and electric package, Mole, Lowell, Source Four, and Kino Flo lighting.

Experience: 20 Years in film and video.

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FILM Director of Photography

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independent films:

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| "Snide and Prejudice" | 120 minutes, color | Philippe Mora, dir. |
| "Chick Flick" | 90 minutes, color | John Asher, dir. |
| "The Smokers" | 115 minutes, color | Christina Peters, dir. |
| "Urban Warlords" | 90 minutes, color | Larry Thigpen, dir. |
| "Emily's Ghost" | 100 minutes, B & W | Chris Lawing, dir. |
| "O's and 1's" | 65 minutes, color | Chopper, dir. |
| "The Storm" | 45 minutes, B & W | Tom Beach, dir. |
| "The Signing" | 40 minutes, color | Greg Ness, dir. |
| "A Luv Tale" | 35 minutes, color | Sidra Smith, dir. |
| "The Ropeswing" | 30 minutes, color | Andrew Avery, dir. |
| "The Barbarians" | 25 minutes, color | Jorge Busot, dir. |
| "Public Opinion" | 25 minutes, color | Ted Dvoracek, dir. |
| "Patronized" | 20 minutes, color | Alan Leib, dir. |
| "Safer Sex" | 12 minutes, color | Davin Baptiste, dir. |
| "The Deformation..." | 10 minutes, color | Sophia Trone, dir. |
| "Designer" | work in progress | Andy Dick, dir. |

music videos:

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| Blues Travelers | Original Film | M Webb, dir. |
| Fred Shneider | H-Gun | Paul Andresen, dir. |
| Pavement | Zeitgeist | D Koretsky, R Murphy, dir. |
| Ednita Nazario | Aukland/EMI Latin | Dago Gonzales, dir. |
| Jawbox | Oil Factory | Paul Andresen, dir. |
| Jetland | Lightforce Films | Robert Pfitzner, dir. |
| Church of Rhythm | Dogtown Films | M. Baumgartner, dir. |
| House of Large Sizes | Oil Factory | Paul Andresen, dir. |

commercials:

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| International Labor Org. | Monk | Ben Monk, dir. |
| Power Rangers (PSA) | Saban | Tony Oliver, dir. |
| Milwaukee Brewers | Oil Factory | Paul Andresen, dir. |
| Sci-Fi Channel | H-Gun | Patrick Siemer, dir. |

television:

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| "The Howard Stern Show" | H-Gun (show opening) |
| "Profiler" | NBC, 2nd Unit |
| "JAG" | Bellisarius Productions, 2nd Unit |
| "S Club 7 Promos" | FoxKids Network/Fox Family Channel |

FILM EQUIPMENT: Arriflex 16SR camera package, lenses, support, and accessories

EXPERIENCE: 20 years of experience in many crew positions, 100s of lighting credits

EDUCATION: BA, Grinnell College 1987; Cinematography/Lighting, Columbia College, Chicago; French Studies, Sorbonne University, Paris France, 1986